



# TH. OESTEN



## TWO MELODIES



### SERENADE ORIENTALE



### LA BELLE BLONDINE

POUR LE



## PIANO FORTE.

Nº 1. SERENADE ORIENTALE.

Nº 2. LA BELLE BLONDINE

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# LA BELLE BLONDINE.

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TH. OESTEN. Oeuv. 45, N<sup>o</sup> 2.

**N<sup>o</sup> 2.**  
**PIANO:**

*Moderato*

*con espress.* *fz* *p*

*Ped. grazioso.* *Ped.* *Ped.* *Ped.* *dim.* *Ped.* *Ped.* *Ped.*

*f* *p* *f* *p*

1002

The musical score consists of six systems of staves. The first system begins with the instruction *pp dolcissimo*. The second system includes *cresc.* and *riten.*. The third system includes *ritard.* and *a Tempo*. The fourth system includes *fz* and *sempre*. The fifth system includes *Piu mosso.*. The sixth system includes *p*, *m. s.*, and *Il canto ben marcato, l'accompagnamento pp*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Pedal markings (*Ped.*) are present throughout the score, often accompanied by asterisks (\*). The key signature is B-flat major, and the time signature is 4/4.

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, including 'Ped.' (pedal), 'm/s.' (mezzo-soprano), 'loco.' (loco), 'Ped. cre.' (pedal crescendo), 'Ped. scen.' (pedal scene), 'Ped. do.' (pedal do), 'fz' (forzando), and 'p' (piano). Some systems include a 'V' symbol, possibly indicating a breath mark or a specific performance technique. The notation is written in a style typical of 19th-century musical manuscripts.





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Pearson.